

Friedrich Radermacher

9. Streichquartett

(2008)

Adagio/Allegro

Adagio

Allegro

Moderato/Allegro molto

Aufführungsdauer ca. 17 Minuten

1.Satz

Friedrich Radermacher

Adagio ♩ = 52

rit.

Allegro ♩ = 100

Violine I

Violine II

Viola

Violoncello

pp *mf* *f*

5

Vln. I

Vln. II

Vla.

Vc.

8

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

p

mf

19

Vln. I

Vln. II

Vla.

Vc.

p

25

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

mf

34

Vln. I

Vln. II

Vla.

Vc.

p

mf

Measures 34-37. Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics: *p*, *mf*.

38

Vln. I

Vln. II

Vla.

Vc.

p

Measures 38-41. Vln. I and II play half-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics: *p*.

42

Vln. I

Vln. II

Vla.

Vc.

Measures 42-44. Vln. I and II play half-note patterns. Vla. and Vc. play eighth-note patterns.

45

Vln. I

Vln. II

Vla.

Vc.

f

Measures 45-48. Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics: *f*.

48

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

69

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

75

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

79

rit. a tempo ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

83

Vln. I

Vln. II

Vla.

Vc.

f

p

87

Vln. I

Vln. II

Vla.

Vc.

p

f

91

Vln. I

Vln. II

Vla.

Vc.

p

f

96

Vln. I

Vln. II

Vla.

Vc.

f

p

99

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

ff

108

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

3/4

3/4

3/4

3/4

2.Satz

9

Adagio ♩ = 60

Violine I *p*

Violine II *pp*

Viola *pp*

Violoncello *pp*

118

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

124

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

130

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *p*

136

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

rit. a tempo ♩ = 60

162

Vln. I

Vln. II

Vla.

Vc.

p

p

p

pp

pp

pp

169

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I

Vln. II

Vla.

Vc.

182

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

188

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p

192

Vln. I

Vln. II

Vla.

Vc.

p rit.

195

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Sehr breit ♩ = 36

pp

pp

pp

pp

3. Satz

13

Molto allegro ♩ = 120

Violine I

Violine II

Viola

Violoncello

pizz.

f

p

p

p

205

Vln. I

Vln. II

Vla.

Vc.

210

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

216

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

p

arco p

p

f

222

Vln. I

Vln. II

Vla.

Vc.

mf

f

f arco

228

Vln. I

Vln. II

Vla.

Vc.

p

mf

pizz.

235 arco

Vln. I

Vln. II arco

Vla.

Vc.

pizz. *mf*

f

mf

241

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

arco

248

Vln. I

Vln. II

Vla.

Vc.

arco

p

p

mf

255

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

262

Vln. I

Vln. II

Vla.

Vc.

pizz.

f pizz.

f pizz.

arco

268

Vln. I

Vln. II

Vla.

Vc.

272

arco

Vln. I

Vln. II

Vla.

Vc.

p arco

p arco

p

Measures 272-277. Vln. I and II play a melodic line with a crescendo. Vla. plays a similar line. Vc. plays a rhythmic accompaniment. Dynamics include *p* and *arco*.

278

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mf

f

Measures 278-283. Vln. I and II have rests, then enter with a melodic line. Vla. and Vc. continue the accompaniment. Dynamics include *p*, *mf*, and *f*.

284

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

mf

Measures 284-288. Vln. I and II play a melodic line. Vla. and Vc. play a rhythmic accompaniment. Dynamics include *mf* and *p*.

289

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz.

f

Measures 289-294. Vln. I and II play a melodic line. Vla. and Vc. play a rhythmic accompaniment. Dynamics include *mf* and *f*.

294

Vln. I

Vln. II

Vla.

Vc.

f

299

Vln. I

Vln. II

Vla.

Vc.

305

Vln. I

Vln. II

Vla.

Vc.

p

p

pizz.

pizz.

f

arco

312

Vln. I

Vln. II

Vla.

Vc.

arco

arco

318

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

mf

mf

arco

p

rit. . . .

324

Vln. I

Vln. II

Vla.

Vc.

p

p

arco

p

328

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pizz.

arco

pp

f

4. Satz

19

Moderato ♩ = 92

Violine I

Violine II

Viola

Violoncello

p

p

mf

f

p

335

Vln. I

Vln. II

Vla.

Vc.

mf

mf

p

339

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

arco

arco

arco

pizz.

f

mf

343

Vln. I

Vln. II

Vla.

Vc.

rit.

Allegro molto ♩ = 120

347

Vln. I

Vln. II

Vla.

Vc.

mf

p

pizz.

mf

351

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

mf

355

Vln. I

Vln. II

Vla.

Vc.

359

Vln. I

Vln. II

Vla.

Vc.

f

362

Vln. I

Vln. II

Vla.

Vc.

p

366

Vln. I

Vln. II

Vla.

Vc.

f

f

f

arco

f

p

mf

370

Vln. I

Vln. II

Vla.

Vc.

p

374

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

pizz.

378

Vln. I

Vln. II

Vla.

Vc.

382

Vln. I

Vln. II

Vla.

Vc.

p

p

p

arco

p

386

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

391

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

rit. - - -

396

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

401

Moderato ♩ = 92

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

f

p

405

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

409

Vln. I

Vln. II

Vla.

Vc.

p

f

pizz.

pizz.

pizz.

413

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

rit.

417

Vln. I

Vln. II

Vla.

Vc.

f

420

Allegro molto ♩ = 120

Vln. I

Vln. II

Vla.

Vc. pizz.

mf

p

p

mf

424

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

mf

428

Vln. I

Vln. II

Vla.

Vc.

f

432

Vln. I

Vln. II

Vla.

Vc.

435

Vln. I

Vln. II

Vla.

Vc.

arco

438

Vln. I

Vln. II

Vla.

Vc.

441

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

16'48.3"

Hilden, den 16. Januar 2008